

Lukas Eder

Bass-baritone · Opera, concert and song

Opera & stage

Lukas Eder is a freelance opera, concert and song singer and has been a member of the independent ensemble at the Brandenburg Theatre since 2022. He began there as Herr Reich in Nicolai's "The Merry Wives of Windsor". Subsequent roles include Antonio and Bartolo in Mozart's "Le nozze di Figaro", Frank in "Die Fledermaus", Sigismund Sülzheimer in "Im weißen Rößl" and Barone Douphol in Verdi's "La traviata". He also sang the Old Servant and Orest's Guardian in Strauss's "Elektra", the Second Priest and an Armed Man in "The Magic Flute", and Horst Flens in Daniel Behle's "Hopfen und Malz". His role debut as Masetto in "Don Giovanni" is announced for 2026/27.

A regular guest at Oper Frankfurt since 2012, Lukas Eder has appeared on its main stage as a Flemish Deputy in Verdi's "Don Carlo" and as the Second and Fourth Servants in Strauss's "Capriccio". In adaptations for children in the Holzfoyer, he performed Figaro in Rossini's "Il barbiere di Siviglia" and Don Magnifico in "La Cenerentola". At the Bockenheimer Depot, he sang in productions of Francesco Cavalli's "La Calisto", Telemann's "Orpheus oder die wunderbare Beständigkeit der Liebe" and Mozart's "La Betulia liberata".

He made his debut at the Schlossfestspiele Ettlingen in 2021 as Frank in "Die Fledermaus" and Dandini in Rossini's "La Cenerentola". He returned as Moralès and Zuniga in "Carmen" in 2022 and as Monsieur Benoît and Alcindoro in "La Bohème" in 2025. In summer 2026, he performed the leading male role of Germano in Rossini's "La scala di seta" at the Rathausoper Konstanz.

Other major stage roles include Papageno in Mozart's "Die Zauberflöte", Guglielmo in "Così fan tutte", Nardo in "La finta giardiniera", the Father, a broom-maker, in Humperdinck's "Hänsel und Gretel" and Bartolo in Rossini's "Il barbiere di Siviglia". For his master's degree in Karlsruhe, he sang the Officer in Philip Glass's "In the Penal Colony" in 2021. At the Landestheater Rheinland-Pfalz, he played Harry Frommermann in Wittenbrink's "Comedian Harmonists", and at the Konzerthaus Berlin he was the Narrator in Iván Fischer's children's opera "Der Grüffelo".

Further engagements have taken him to the state theatres of Karlsruhe, Mainz, Saarbrücken and Braunschweig, the Pfalztheater Kaiserslautern, the Thüringer Landestheater Rudolstadt and the theatres of Koblenz and Aschaffenburg. At the Theater in der Bibrastraße in Würzburg, his roles included the title role in Nino Rota's "La notte di un nevastenico", John Styx in Offenbach's "Orphée aux enfers", Villotto in Haydn's "La vera costanza" and Melisso in Handel's "Alcina".

Concert

His concert appearances include the baritone solo in Orff's "Carmina Burana" with the Stuttgarter Choristen and the bass solo in Zelenka's "Missa votiva" in Worms. In 2019 he sang excerpts from "Carmina Burana" at the Berlin Philharmonie. He appeared with the Brandenburg Symphony Orchestra at the theatre ball in 2023 and in Bach's Christmas Oratorio for children in 2025.

His repertoire includes Handel's "Messiah", Mendelssohn's "Paulus" and "Elijah", Fauré's Requiem and cantatas and masses by Bach, Telemann, Schubert and Mozart. Venues include the Alte Oper Frankfurt, the Schwetzingen SWR Festival, Stuttgart's Old Castle, Mainz's Phönixhalle and Fulda Cathedral. The 2018 Christmas Mass at Würzburg Cathedral was broadcast live on television.

Song

Lukas Eder gives song recitals chiefly with pianists Jens Barnieck and Bastian Hahn. His longstanding partnership with Jens Barnieck has taken him to Bad Kissingen, Wiesbaden, Mainz, Frankfurt and Paris, as well as Schloss Grünsberg near Nuremberg.

Alongside Beethoven's "An die ferne Geliebte", Schubert's "Schwanengesang" and Schumann's Heine Liederkreis op. 24 and "Dichterliebe", he explores less frequently performed works by Hans Gál, Friedrich Gernsheim and Karl Haine. His programmes combine familiar song cycles with discoveries beyond the standard repertoire.

Education & degrees

2021 · Master of Arts · Opera singing · Hochschule für Musik Karlsruhe · Institut für MusikTheater · Prof. Christian Elsner

2018 · Master of Music in Performance · Opera singing · Hochschule für Musik Würzburg · Prof. Monika Bürgener

2016 · Diplom · Opera and concert singing · Hochschule für Musik Mainz · Prof. Sebastian Geyer

2013 · First State Examination · Music education · Hochschule für Musik Mainz · Violin/voice · with distinction

His song studies included work with Prof. Burkhard Schaeffer and Prof. Gerold Huber.

Awards & scholarships

2018 & 2015 · Prizewinner · International Singing Competition Kammeroper Schloss Rheinsberg

2019 & 2018 · Gutenberg-Gesangsstipendium

2017 · Scholarship · Richard-Wagner-Verband Wiesbaden

2014 · Barock Vokal · Excellence programme for young opera and concert singers

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